



BG
FRANCE

DOUBLE REED

ACCESSORIES

2024

**WHEN
DETAILS
MAKE THE
DIFFERENCE**



PROTECT YOUR HEALTH KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



THE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYZED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.

WHEN DETAILS MAKE THE DIFFERENCE

QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +
- MADE IN FRANCE

ECO-FRIENDLY: CHEMICAL FREE



BG'S ECO-FRIENDLY SWABS CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% **CHEMICAL FREE.**

THE REAL PAD DRYERS ARE BG

**PAD SAVER: OVER 1000 USE
WASHABLE - CHEMICAL FREE**



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.



REPLACE CIGARETTE PAPER

UNIVERSAL CLOTHS & GLOVES

LASTS
5
YEARS



THE UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE ARE WASHABLE AND CONTAIN NO CHEMICAL PRODUCTS. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES...



A62 - CARE CLOTH
25 x 29 CM - 9.8 x 11.4 IN
MICROFIBER



A62L - CARE CLOTH - LARGE
42 x 45 CM - 16.6 x 17.7 IN
MICROFIBER



A62 G - CARE GLOVE
ONE SIZE
MICROFIBER



WE CARE FOR YOU

BG DESIGNS PRODUCTS THAT LAST MORE THAN 5 YEARS. ALL OUR SWABS ARE CHEMICAL FREE AND MACHINE WASHABLE LIKE CLOTHES!

PAD DRYER



DID YOU KNOW THAT BG INVENTED THE WASHABLE PAD DRYER?

THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED! **REPLACE CIGARETTE PAPER. CHEMICAL FREE.**



**A65 U - OBOE,
BASSOON, ENGLISH HORN**
MICROFIBER

**A65 UB - BULK PACKAGING -
20 PCS PER BOX**
FREE REUSABLE BOX



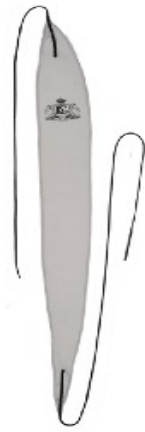
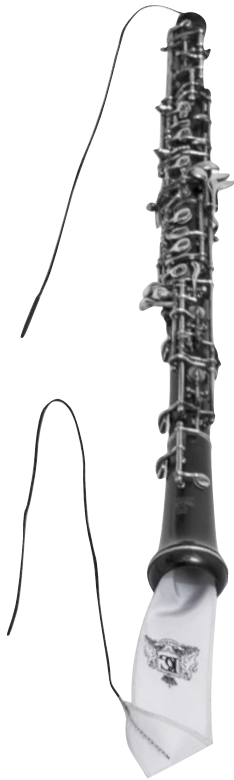
SWABS



OBOE

ENGLISH HORN

1 PART: CONVENIENT AND PROMPT



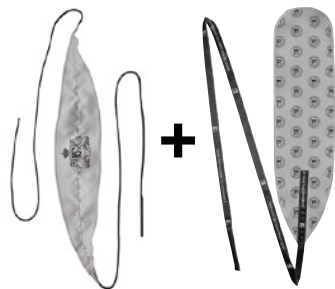
A36A - OBOE
BAMBOO & SILK
1 PART



A38A - ENGLISH HORN
BAMBOO & SILK
1 PART



2 PARTS: EFFICIENT AND EFFORTLESS



A36 - OBOE
MICROFIBER + BAMBOO & SILK
2 PARTS



A38 - ENGLISH HORN
BAMBOO & SILK
2 PARTS



BOMBARDE



A36B - BOMBARDE
BAMBOO & SILK
1 PART

SWABS



BASSOON

EFFICIENT AND EFFORTLESS



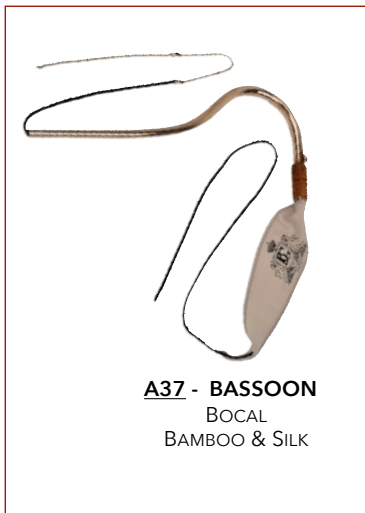
A34 - BASSOON
BOTTOM JOINT
MICROFIBER



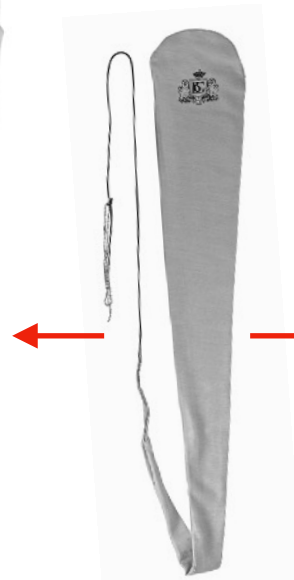
A35 - BASSOON
WING JOINT
BAMBOO & SILK



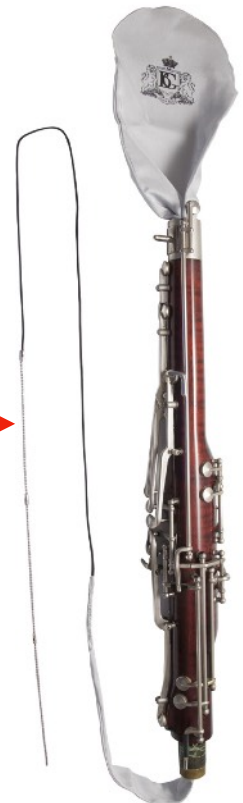
1 PART: CONVENIENT AND PROMPT



A37 - BASSOON
BOCAL
BAMBOO & SILK



A34A - BASSOON
BOTTOM + WING JOINT
BAMBOO & SILK



BG PRIORITIES:

COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY

ALL BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS

THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.

COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE PART OF THE STRAP, THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM²

REGULAR OR ELASTIC SLING



PLAYING AN INSTRUMENT EVEN IF IT IS LIGHT IN WEIGHT CAUSES MUSCLE FATIGUE. **THE DETAILS MAKE THE DIFFERENCE:** THE ELASTIC IS PLACED ON EACH SIDE AND NOT ON THE NECK TO AVOID FRICTION THAT CAN CAUSE SKIN IRRITATION.

ELASTIC STRAPS ARE DESIGNED TO PREVENT THE UNPLEASANT SENSATION OF SWAYING, REDUCE THE PRESSURE ON THE NECK AND OFFER MORE FREEDOM OF MOVEMENT AND LESS DEPENDENCE.

NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMBOUCHURE.

AS EACH INDIVIDUAL'S BODY SHAPE IS DIFFERENT, IT IS UP TO EACH PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

WHEN DETAILS MAKE THE DIFFERENCE

ZEN: THE COMFORT SOLUTION



SINCE 1985 BG IS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS. FROM THE VERY BEGINNING, BG STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE)... HOWEVER, IT TOOK SEVERAL YEARS FOR THE BG STRAPS DESIGNED BY FRANCK BICHON TO BE FULLY ACCEPTED BY CLARINETISTS.

NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL, FOR HEAVY BASS CLARINETS AND B \flat CLARINETS..

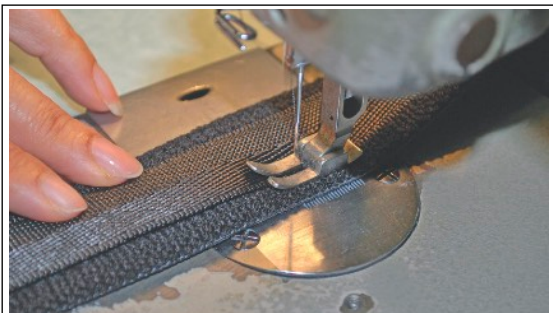


FOR MORE THAN 30 YEARS, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH AS THE CONNECTORS, THE HARNESSSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS -, ETC NOT FORGETTING THE COTTON PADDING TO PREVENT PERSPIRATION.

BG TAKES NOW A STEP FORWARD WITH THE INNOVATIVE ZEN EXTENDER IN ABS OR METAL



THE ZEN EXTENDER WAS RELEASED IN 2021 FOR THE SAXOPHONE STRAP RANGE. THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, **BUT ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**



AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, 6 ZEN STRAPS FOR B \flat CLARINET AND 2 FOR BASS CLARINET HAVE FINALLY BECOME REALITY.

A NEW STEP FORWARD BECAUSE **WHEN DETAILS MAKE THE DIFFERENCE, WE CARE FOR YOU.**



OBOE STRAPS



O33Y - ZEN NYLON
NON ELASTIC

O33YE - ZEN NYLON
ELASTIC



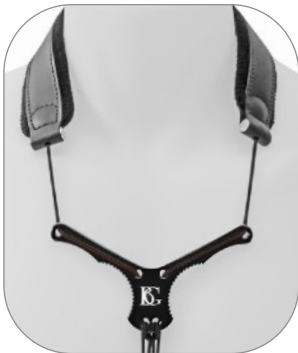
O33E - NYLON
ELASTIC



NYLON
COTTON PADDING

OBOE	NYLON	COTTON PADDING
O33Y	NON ELASTIC. ABS ZEN EXTENDER.	2 LP CONNECTORS
O33YE	E LASTIC. ABS ZEN EXTENDER.	2 LP CONNECTORS
O33E	ELASTIC	2 LP CONNECTORS

ENGLISH HORN



O30Y - ZEN LEATHER
NON ELASTIC

O30YE - ZEN LEATHER
ELASTIC



O30E - LEATHER
ELASTIC



LEATHER
COTTON PADDING

ENGLISH HORN	LEATHER	COTTON PADDING
O30Y	NON ELASTIC. ABS ZEN EXTENDER.	2 LP CONNECTORS
O30YE	ELASTIC. ABS ZEN EXTENDER.	2 LP CONNECTORS
O30E	ELASTIC	2 LP CONNECTORS

CONNECTORS

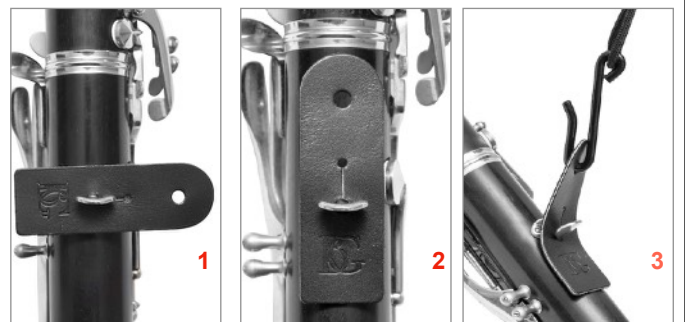
CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. BG HAS DEVELOPED COMFORTABLE AND PRACTICAL SYSTEMS AND HAS SELECTED THE BEST QUALITY OF THE MATERIAL TO ENSURE THE LASTING SAFETY OF THE FIXATION.



ALL BG STRAPS FOR OBOE AND ENGLISH HORN ARE DELIVERED WITH TWO SOFT AND RESISTANT LEATHER CONNECTORS (ALP).

BG CONNECTORS ARE AVAILABLE AS SPARE PARTS WITH THE REFERENCE AL P

HOW TO INSTALL THE CONNECTOR



BASSOON STRAPS



B02- BASSOON
SHOULDER



BF- FAGOTTINO
SHOULDER



NYLON + LEATHER
COTTON PADDING

SHOULDER		COTTON PADDING WITH THICK LEATHER PAD
B02	BASSOON.	2 METAL HOOKS
BF	FAGOTTINO.	1 METAL HOOK. SMALL SIZE



EASY

B01 - DUAL FUNCTION: SHOULDER + SEAT STRAP
2 IN 1



**EASY
ECONOMICAL
PRATICAL**
"2 IN 1"

SHOULDER + SEAT STRAP		COTTON PADDING
B01	BASSOON.	SHOULDER + SEAT STRAP



B05 - SEAT STRAP
ADJUSTABLE METAL HOOK



B06 - SEAT STRAP
ADJUSTABLE LEATHER CAP



SEAT STRAPS		LEATHER
B05	METAL HOOK	
B06	ADJUSTABLE LEATHER CAP	

BASSOON STRAPS



**BO4Y- LEATHER
ZEN**



**B70Y - YOKE
ZEN**



ZEN BLACK METAL
EXTENDER

LEATHER

LEATHER + COTTON PADDING

B04 Y ZEN WITH BLACK METAL EXTENDER.
LEATHER NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

YOKE

LEATHER + COTTON PADDING

B70 Y ZEN WITH BLACK METAL EXTENDER.
YOKE NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT



**B10- HARNESS
MAN. "U" SHAPE**



**B11 - HARNESS
WOMEN. "V" SHAPE**

HARNESS

B10	MEN	ADJUSTABLE IN 5 POINTS
B11	WOMEN	ADJUSTABLE IN 5 POINTS
B12	SMALL SIZES	ADJUSTABLE IN 5 POINTS



**B10C- HARNESS COMFORT
MAN. "U" SHAPE**



**B11C - HARNESS COMFORT
WOMEN. "V" SHAPE**

COMFORT HARNESS

LEATHER COTTON PADDING

B10C	MEN	ADJUSTABLE IN 5 POINTS
B11C	WOMEN	ADJUSTABLE IN 5 POINTS

COSY & WARMER



Nouveauté

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED.

ALSO IT IS IMPORTANT TO PROTECT INSTRUMENTS IN THE STORE OVERNIGHT OR WEEKENDS FROM DUST.

A68B -
BLACK MICROFIBER
ANTI DUST PROTECTION



Nouveauté

HELPS THE INSTRUMENT TO WARM UP SLOWLY BEFORE STARTING TO PLAY. ALSO PREVENTS ABRUPT TEMPERATURE DROPS AFTER THE CLARINET IS USED.

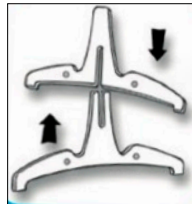
IT IS ALSO PERFECT FOR USE AS A FLAT INSTRUMENT TO PROTECT INSTRUMENT FROM SHOCK.

A69M -
MICROFIBER + POLAR WOOL + MESH
THERMAL INSULATION PROTECTION

STAND



BG STANDS ARE MADE FROM ABS PLASTIC MAKING THEM LIGHTWEIGHT, COMPACT EASY TO SET UP, WITH A CROSS DESIGN FOR EXCELLENT STABILITY. PACKS FLAT..



PACKS FLAT

A43 - OBOE STAND
ABS

CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

BG CORK GREASE

A1B 18 ONE PACK OF 18 PCS

A1B 108 SIX PACKS OF 18 PCS

THUMB REST CUSHION



A23 - LARGE



A21 - REGULAR

PACK OF 1 PC.

A21 REGULAR. CLARINET AND OBOE

A23 LARGE. CLARINET AND OBOE

SOFT AND DURABLE. PROTECTS THE THUMB FROM FORMING PAINFUL CALLUSES. AVAILABLE FOR STANDARD OR ADJUSTABLE THUMB RESTS.

FREE REUSABLE BOX.
30 PCS IN BULK.



BOX OF 30 PCS

A21 B REGULAR. CLARINET AND OBOE

A23 B LARGE. CLARINET AND OBOE



WHEN DETAILS MAKE THE DIFFERENCE



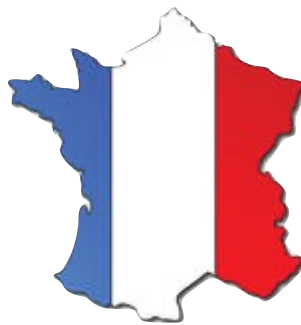
BG FRANCE - FR (FRANÇAIS)
BG FRANCE - EN (ENGLISH)
BG FRANCE - IT (ITALIANO)
BG LATINOAMERICA (ESPAÑOL)



BGFRANCE_OFFICIAL



BG FRANCKBICHON



MADE IN FRANCE